

EDUCATION

Independent Study Program, Whitney Museum, 2014 - 2015
Slade School of Fine Art, MA: distinction, 2009 - 2011
Bristol University, BA: 1st class with honours 1999 - 2003

SOLO EXHIBITIONS

Work the Meat, Pleasure the Dessert, [space], London, 2016
Objectless Expansion, Division of Labour, Worcester, 2014
Vestibular Dysfunction, Bikini Wax, Mexico City, 2014
i-, Rurart, Poitiers, 2014
i-, Radar, Loughborough, 2014
ERRATUM®, National Technical Library, Prague, 2014
ERRATUM®, Artwall, Prague, 2014
Fifty Miles of Concrete Pavement, Art Amalgamated, NYC, 2013
Demand and Supply, De Appel Gallerist Programme, Liste 18, Basel, 2013
ERRATUM®, Paradise Row, London, 2012
err, Centre for Chinese Contemporary Art, Manchester

SELECTED GROUP EXHIBITIONS

2016

Still (the) Barbarians, 37th EVA International Biennale, Limerick City
Culturelines Sans Frontieres, Metamatic, Athens
London Art Fair Projects, Division of Labour, London
Material Art Fair Projects, Bikini Wax, Mexico City

2015

Track Changes, 221a, Vancouver
Art:Work, Reverse Space, NYC
Whitney ISP Show, Elizabeth Foundation for the Arts, NYC
Body2Body, Global Committee, NYC
Collaborate!, Oriël Sycharth Gallery, Wrexham

2014

Test Run, Modern Art Oxford, Oxford
Ex, Catalyst Arts, Belfast
Prace, Cypriana Majernika, Bratislava
You Can't Choose Your Neighbours, SOMA, Mexico City
Probando, Marso, Mexico City
Exploit!, Nieuwe Vide, Haarlem
i-, Art Brussels, Brussels

2013

[everything becomes mysterious], Christine Koenig Galerie, Vienna
Bodies That Matter, Galeri Mana, Istanbul
You Are the Company You Keep, NGCA, Sunderland
Stop, Look, Listen! Artlicks, London
ERRATUM®, Design Biennial, Budapest
A Small Hiccup, The Newbridge Project, Newcastle

2013

Points of Departure, ICA, London
Design Beyond Production, Z33, Hasselt
A Small Hiccup, Grand Union, Birmingham
Publica 13, Sculpture Biennale, New Delhi
Points of Departure, Al-Mahatta Gallery, Ramallah

2012

The Future Can Wait / Saatchi New Sensations, Victoria House, London
Alter, Vegas Gallery, London
ArtLicks Annual, ICA, London
Erratica, Corretger 5, Barcelona
Change the World or Go Home, Solent Showcase, Southampton
Keeping Up Appearances, Nassauischer Kunstverein Wiesbaden, Germany
Things, The Art Foundation, Athens
Collaborators 3, Room Arts Space, London
Future Everything, Museum of Science and Industry, Manchester
Acoustic Mirrors, 176 Gallery / Zabudowicz Collection, London

2011

Saatchi New Sensations, Victoria House, London
Threadneedle Prize, Mall Galleries, London
V&A Lates, Victoria & Albert Museum, London
The Pavement and the Beach, Paradise Row, London
Tomorrows World, Nutbrook Studios, London
Change the World or Go Home, DownStairs Gallery, Hereford
Slade MA/MFA Degree Show, UCL, London
History Painting Now, Art Sensus, London
Platform, Agnews Gallery, London

2010

Slade Interim Show, Woburn Square Research Centre, London
Alexandra Reinhardt Memorial Award, North Wall, Oxford
Nothing Need Be Ugly, Heal's Department Store, London
Cities Methodologies, Woburn Square Research Centre, London
Off The Shelf, University College London, London
Everything Must Go, Menier Chocolate Factory, London

AWARDS

Sotheby's Art Award, Winner, London Art Fair, London, 2015
Jerwood Makers Open, Shortlist, Jerwood Foundation, London, 2012
Catlin Art Prize, Shortlist, Art Catlin, London, 2012
Saatchi New Sensations, Shortlist, Victoria House, London, 2011
Threadneedle Prize, Shortlist, Mall Galleries, London, 2011
Barto dos Santos Memorial Award, Slade School of Art, 2011
Middle East Travel Grant, European Cultural Foundation, 2011
Alexandra Reinhardt Memorial Award, Paintings in Hospitals, 2008
Printmaking Scholarship, Manhattan Graphics Center, 2005
Latin American Studies Award, Bristol University, 2002 & 2003

COMMISSIONS

Forever Youth Liberator, [space], London, 2016
Possible Yellow Objects, University Hospitals Bristol / NHS, 2014
Fabrications, Delfina Foundation / British Council, 2013
SeeSaw, Floodlight Foundation, New Delhi, 2013
Ki Te Nt, Tate Educational Resources, London, 2011
Extra, Extra!, Southbank Centre, London, 2011
Doctor, Doctor!, Sheffield City Council, 2010
Nothing Need Be Ugly, Heal's Department Store, London, 2010-11
Roads & Flowers, Keepmoat Homes, Sheffield, 2009
Wishing Well, London Design Festival, London, 2009
Figures of Speech, ICA Digital Project, 2008
Colourcodes, Paintings in Hospitals, 2008
We Are Multicolored, Tenement Museum NYC, 2007

RESIDENCIES

Interdisciplinary residency, Hospitalfield, Angus, 2016
This Time With FEELing, Space, London, 2015
SOMA, Mexico City, 2014
Points of Departure, Delfina Foundation / Art School Palestine, 2012
International Artists Workshop, Al-Mahatta Gallery, West Bank, 2010
Paintings in Hospitals, University Hospital Birmingham, 2008
Digital Artist in Residence, Tenement Museum, NYC, 2007
Digital Performance Institute, NYC, 2007
Ontological Hysteric Theater, NYC, 2007

TALKS & WORKSHOPS

Digital Futures: Acting Out, [space], London, 2016
Digital Futures: DeLuxe Edition, V&A Museum, London, 2016
Artist Talk, Royal College of Art, London 2015
Artist Talk, SOMA, Mexico City 2014
Design and Use: Jeremy Hutchison in conversation with Emily Pethick, Arnolfini, Bristol 2014
Camberwell Space, Uncertain Outcomes in the Collaborative Process, London 2013
Paradise Row, Q&A with Isobel Harbison, London 2013
Resonance FM, Q&A with Regine Debatty, London 2013
Al-Mahatta Gallery, Ramallah, West Bank, 2012
Art Institute, Ramallah, West Bank, 2012
Sakakini Institute, West Bank, 2012
Hinde House Secondary, Sheffield, 2010
Bluebell Surgery, Sheffield, 2010
Young People's Unit, University Hospital Birmingham, 2008
Tenement Museum, NYC, 2008
Lower East Side Preparatory, NYC, 2008
Henry Street Settlement, NYC, 2008
Horace Mann School, NYC, 2007

SELECTED PRESS

Meat Market: the Symbolic Sabotage of Jeremy Hutchison, *The Quietus*, February 2016
Jeremy Hutchison: work the meat, pleasure the dessert, *thisistomorrow*, February 2016
3D selfie, *Because Magazine*, January 2016
Work the Meat, *Post Matter*, January 2016
Jeremy Hutchison wins inaugural Art Projects Artist Award, *FAD*, January 2015
Art Projects Award Presented To Jeremy Hutchison, *Artlyst*, January 2015
Mexico City, *ArtLicks Magazine*, August 2014
Jeremy Hutchison i-, *Aesthetica Magazine*, March 2014
Jeremy Hutchison i-, *thisistomorrow*, February 2014
A Small Hiccup, *thisistomorrow*, June 2013
Critics Pick, *ArtForum*, June 2013
Miles of Mojave, *Bloomberg Arts & Culture*, June 2013
Errant Propositions, Interview with Jeremy Hutchison, *Ibraaz*, June 2013
Artist's Pages, *Third Text*, April 2013
Err, *Manifesto Magazine*, April 2013
A psychogeographic attempt to meet somewhere in the middle, *Artlyst*, May 2012
Birkin and Hutchison on trying and failing, *Interview Magazine*, May 2012
The Last Word (interview), *Aesthetica Magazine*, December 2012
Erratum: Beyond Utility, *Jotta*, December 2012
Erratum, *Another Magazine*, December 2012
Mass-producing objects that don't work, *The Guardian*, December 2012
Capitalism is the Ultimate Avant-Garde, *Port Magazine*, December 2012
What to See, *The Independent*, December 2012
Dysfunctional Luxuries, *DesignBoom*, November 2012
The Poetics of Error, *ArtInfo*, November 2012
Beyond Utility, *HappyFamousArtists*, November 2012
Erratum, *Design Week*, November 2012
Jeremy Hutchison returns with more errata, *Creative Review*, September 2012
Deliberate Errors, *Financial Times*, September 2012
Err, (Interview), *We Make Money Not Art*, June 2012
Erratum (Interview), March 2012
Focus: Jeremy Hutchison (Interview), *Slicker Magazine*, March 2012
Artists to Watch, (Interview) *B Magazine*, March 2012
Infuriatingly Useless Luxury Objects, *Flavorwire*, January 2012
Tomorrow's artists, *Glass Magazine*, January 2012
Designing Failure, *Computer Arts Magazine*, January 2012
24 images of an English Tourist, *ArtLicks Magazine*, January 2012
Jeremy Hutchison Interview, *We Make Money Not Art*, November 2011
Change the World or Go Home, *A-N Magazine*, November 2011
Err, *Icon Magazine*, September 2011
MAStars: Jeremy Hutchison, *AxisWeb*, August 2011
The Art of the Factory, *Creative Review*, August 2011
Extra Extra, *Flavorpill*, August 2011
The Pavement and the Beach, *TimeOut*, July 2011
The 15 Grads to Watch, *The Independent*, July 2011
Artists and Factories, *Wallpaper Magazine*, July 2011
Interview with Jeremy Hutchison, *Whitehot Magazine*, April 2011
Jeremy Hutchison at Browns, *Dazed Digital*, February 2011
Heal's Rules by Jeremy Hutchison, *Because Magazine*, February 2011
Interview: artist Jeremy Hutchison, *Dazed Digital*, December 2010