

JEREMY HUTCHISON CV

EDUCATION

Independent Study Program, Whitney Museum, 2014 - 2015

Slade School of Fine Art, MA: distinction, 2009 - 2011

Bristol University, BA: 1st class with honours 1999 - 2003

SOLO EXHIBITIONS

Solo show, Arts Catalyst, London, 2019

Legal Requirements, Naebono Art Space, Sapporo, 2018

Limomolum, Kirkcaldy Museum, Kirkcaldy, 2017

Wangling, Raw Material Company, Dakar, 2017

Work the Meat, Pleasure the Dessert, SPACE, London, 2016

Monster, Ryder Projects, London, 2016

Objectless Expansion, Division of Labour, Worcester, 2014

Vestibular Dysfunction, Bikini Wax, Mexico City, 2014

i-, Rurart, Poitiers; Radar, Loughborough, 2014

ERRATUM®, National Technical Library, Prague, 2014

Fifty Miles of Concrete Pavement, Art Amalgamated, NYC, 2013

Demand & Supply, De Appel Gallerist Programme, Liste 18, Basel, 2013

ERRATUM®, Paradise Row, London, 2012

err, Centre for Chinese Contemporary Art, Manchester, 2012

SELECTED GROUP EXHIBITIONS

2019

Power Play, Delfina Foundation & Korean Cultural Centre, London

2018

The Practice of Everyday Life, Chauffeur / Yulli / Crowley, Sydney

Apparel, Division of Labour, Salford

Market Forces, He.Ro, Amsterdam

Tenderflix, BFI, London

Dangerous Border Crossings, Faculdade de Bellas Artes, Porto

Jerwood Drawing Prize, Sidney Cooper Gallery, Canterbury

Acts of Disruption, The Concept Space, London

Art Brussels, Division of Labour, London

Transnationalisms, Furtherfield, London; Aksioma, Ljubljana

2017

Jerwood Drawing Prize, Jerwood Space, London (touring)

Driftwood, Fondazione Prada, Athens

Ho Ho Ho, Frutta Gallery, Rome

On Board, Crispr, Bogota

Array, Ko Projects / Looking at Paintings, London

Being prey, Espacio Odeon, Bogota

Print Dept, Division of Labour, London

Diep~Haven Festival, Fabrica Gallery, Brighton

Objects of Transcendence, Watermans, London

2016

In Defence of the Demos, Lisson Gallery, London

Dangerous Border Crossings, Qalandia International Biennale, Ramallah

Still (the) Barbarians, 37th EVA International Biennale, Limerick City

I stood before the source, Blackwood Gallery, Toronto

Tenderflix, Tenderpixel, London

Culturelines Sans Frontieres, Metamatic, Athens

Material Projects, Bikini Wax, Mexico City

2015

Track Changes, 221a, Vancouver

Art:Work, Reverse Space, NYC

Whitney ISP Show, Elizabeth Foundation for the Arts, NYC

Body2Body, Global Committee, NYC

Collaborate!, Oriel Sycharth Gallery, Wrexham

2014

Test Run, Modern Art Oxford, Oxford

Ex, Catalyst Arts, Belfast

Prace, Cypriana Majernika, Bratislava

You Can't Choose Your Neighbours, SOMA, Mexico City

Probando, Marso, Mexico City

Exploit!, Nieuwe Vide, Haarlem

2013

[everything becomes mysterious], Christine Koenig Galerie, Vienna

Bodies That Matter, Galeri Mana, Istanbul

You Are the Company You Keep, NGCA, Sunderland

Stop, Look, Listen! Artlicks, London

ERRATUM®, Design Biennial, Budapest

Points of Departure, ICA, London

Design Beyond Production, Z33, Hasselt

A Small Hiccup, Grand Union, Birmingham

Publica 13, Sculpture Biennale, New Delhi

Points of Departure, Al-Mahatta Gallery, Ramallah

2012

The Future Can Wait, Victoria House, London

Alter, Vegas Gallery, London

ArtLicks Annual, ICA, London

Erratica, Corretger 5, Barcelona

Change the World or Go Home, Solent Showcase, Southampton

Keeping Up Appearances, Wiesbaden Kunstverein, Germany

Things, The Art Foundation, Athens

Collaborators 3, Room Arts Space, London

Future Everything, Museum of Science and Industry, Manchester

Acoustic Mirrors, Zabudowicz Collection, London

2011

Saatchi New Sensations, Victoria House, London

Threadneedle Prize, Mall Galleries, London

V&A Lates, Victoria & Albert Museum, London

The Pavement and the Beach, Paradise Row, London

Tomorrows World, Nutbrook Studios, London

Change the World or Go Home, DownStairs Gallery, Hereford

Slade MA/MFA Degree Show, UCL, London

History Painting Now, Art Sensus, London

Platform, Agnews Gallery, London

2010

Slade Interim Show, Woburn Square Research Centre, London

Alexandra Reinhardt Memorial Award, North Wall, Oxford

Nothing Need Be Ugly, Heal's Department Store, London

Cities Methodologies, Woburn Square Research Centre, London

Off The Shelf, University College London, London

Everything Must Go, Menier Gallery, London

TALKS & PEDAGOGY

Associate Lecturer, London College of Communication, 2018-19
Course Leader, Goldsmith's, MA Design Expanded Practice 2018-19
Visiting Lecturer, Slade School of Fine Art, MA Sculpture 2017
Visiting Lecturer, Delfina Foundation, 2017
Visiting Lecturer, Wimbledon School of Art, BA Painting 2017
Visiting Lecturer, St Martin's School of Art BA Painting 2017
Visiting Lecturer, Guildhall, BA Performance and Creative Enterprise 2017
Visiting Lecturer, Into the Wild, Chisenhale Studios 2017
Digital Futures: Acting Out, [space] 2016
Digital Futures: DeLuxe Edition, V&A Museum 2016
Visiting Lecturer, Royal College of Art 2015
Visiting Lecturer, SOMA, Mexico City 2014
Design and Use: in conversation with Emily Pethick, Arnolfini 2014
Visiting Lecturer, Camberwell College 2013
Panel discussion with Isobel Harbison, Paradise Row, London 2013
Resonance FM, Q&A with Regine Debatty, London 2013
Al-Mahatta Gallery, Ramallah 2012
Visiting Lecturer, International Academy of Art, Ramallah 2012
Visiting Lecturer, Sakakini Institute, Ramallah 2012
Tenement Museum, NYC 2008

AWARDS

Tenderflix, Shortlist, BFI, London, 2018

Tenderflix, Shortlist, Tenderpixel, London, 2015

Jerwood Drawing Prize, Shortlist, London, 2017

Sotheby's Art Award, Winner, London Art Fair, London, 2015

Jerwood Makers Open, Shortlist, Jerwood Foundation, London, 2012

Catlin Art Prize, Shortlist, Art Catlin, London, 2012

Saatchi New Sensations, Shortlist, Victoria House, London, 2011

Threadneedle Prize, Shortlist, Mall Galleries, London, 2011

Barto dos Santos Memorial Award, Slade School of Art, 2011

Middle East Travel Grant, European Cultural Foundation, 2011

Alexandra Reinhardt Memorial Award, Paintings in Hospitals, 2008

Printmaking Scholarship, Manhattan Graphics Center, 2005

Latin American Studies Award, Bristol University, 2002 & 2003

COMMISSIONS

Possible Yellow Objects, University Hospital Bristol, 2014

SeeSaw, Floodlight Foundation, New Delhi, 2013

Ki Te Nt, Tate Educational Resources, London, 2011

Extra, Extra!, Southbank Centre, London, 2011

Doctor, Doctor!, Sheffield City Council, 2010

Wishing Well, London Design Festival, London, 2009

Figures of Speech, ICA Digital Project, 2008

Colourcodes, Paintings in Hospitals, 2008

We Are Multicolored, Tenement Museum NYC, 2007

SELECTED PRESS

Artist to Watch, Contemporary Art Society
October 2016

EVA International 2016, Frieze
May 2016

Seeking Togetherness, The 37th EVA International, Ibraaz
May 2016

Meat Market: the Symbolic Sabotage of Jeremy Hutchison, The Quietus
February 2016

Jeremy Hutchison: work the meat, pleasure the dessert, thisistomorrow
February 2016

3D selfie, Because Magazine
January 2016

Work the Meat, Post Matter
January 2016

Jeremy Hutchison wins inaugural Art Projects Artist Award, FAD
January 2015

Art Projects Award Presented To Jeremy Hutchison, Artlyst
January 2015

Mexico City, ArtLicks Magazine
August 2014

Jeremy Hutchison i-, Aesthetica Magazine
March 2014

Jeremy Hutchison i-, thisistomorrow
February 2014

A Small Hiccup, thisistomorrow
June 2013

Critics Pick, ArtForum
June 2013

Miles of Mojave, Bloomberg Arts & Culture
June 2013

Errant Propositions, Interview with Jeremy Hutchison, Ibraaz
June 2013

Artist's Pages, Third Text
April 2013

Err, Manifesto Magazine
April 2013

A psychogeographic attempt to meet somewhere in the middle, Artlyst
May 2012

Birkin and Hutchison on trying and failing, Interview Magazine
May 2012

The Last Word (interview), Aesthetica Magazine
December 2012

Erratum: Beyond Utility, Jotta
December 2012

Erratum, Another Magazine
December 2012

Mass-producing objects that don't work, The Guardian
December 2012

Capitalism is the Ultimate Avant-Garde, Port Magazine
December 2012

What to See, The Independent
December 2012

Dysfunctional Luxuries, DesignBoom
November 2012

The Poetics of Error, ArtInfo
November 2012

Beyond Utility, HappyFamousArtists
November 2012

Erratum, Design Week
November 2012

Jeremy Hutchison returns with more errata, Creative Review
September 2012

Deliberate Errors, Financial Times
September 2012

Err, (Interview), We Make Money Not Art
June 2012

Focus: Jeremy Hutchison (Interview), Slicker Magazine
March 2012

Artists to Watch, (Interview) B Magazine
March 2012

Infuriatingly Useless Luxury Objects, Flavorwire
January 2012

Tomorrow's artists, Glass Magazine
January 2012

Designing Failure, Computer Arts Magazine
January 2012

Tourist Attraction, ArtLicks Magazine
January 2012

Jeremy Hutchison Interview, We Make Money Not Art
November 2011

Change the World or Go Home, A-N Magazine
November 2011

Err, Icon Magazine
September 2011

MAStars: Jeremy Hutchison, AxisWeb
August 2011

The Art of the Factory, Creative Review
August 2011

Extra Extra, Flavorpill
August 2011

The Pavement and the Beach, TimeOut
July 2011

The 15 Grads to Watch, The Independent
July 2011

Artists and Factories, Wallpaper Magazine
July 2011

Interview with Jeremy Hutchison, Whitehot Magazine
April 2011

Jeremy Hutchison at Browns, Dazed Digital
February 2011

Heal's Rules by Jeremy Hutchison, Because Magazine
February 2011

Interview: artist Jeremy Hutchison, Dazed Digital
December 2010